

conceptualized magazine, developed business plan from the ground up, and sought financing in the U.S. and Europe for this journal of international political affairs and popular culture.

1988-1993 **New Perspectives Quarterly (NPQ)** **Los Angeles, CA**
senior editor for this journal of social and political thought (where I continue to be a contributing editor), published by The Center for the Study of Democratic Institutions. Position required conceptualizing issues, assigning articles, conducting interviews (including in-depth conversations with Nelson Mandela, Octavio Paz, Sandra Day O'Connor, Carlos Fuentes, and Frank Gehry, Hans Jurgen Syberberg, Leopold Kohr, and Freimut Duve, among others), heavy editing, coordination with production, and art direction (encompassed duties of managing editor).

Education

Graduate **University of Southern California** **Los Angeles/Mexico City**
Center for International Journalism
M.A., 1987

Undergraduate **Sarah Lawrence College** **Bronxville, New York**
Areas of study: political science and poetry
B.A., 1983

Languages Spanish proficiency

**Honors/
Activities** *Judge, *Los Angeles Times* Book Awards, Current Interest, 1992
*Editor of *NPQ*'s "Prodigal Parents" issue, chosen by the *Los Angeles Times* as the "Best Treatment of a Single Topic" by any magazine, 1990
*Published poet